

Subject: Art and design

Subject Leader: Paige Oliver

Intent

At Moorfield Primary School, we are committed to providing a high-quality Art and Design curriculum which engages, inspires and challenges children, equipping them with substantive and disciplinary knowledge and skills to experiment, invent and create original pieces of artwork. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills such as collage and printing. Children will also develop their knowledge of notable artists, designers and craft makers. Our curriculum encourages children to develop their interest and curiosity about art and design as well as offering skills and knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of creative ways.

Implementation

Each key stage focuses on different themes to ensure continued interest in the subject as well as acquiring new knowledge. The progression document ensures a rich and varied Art and Design curriculum is delivered and demonstrates the progression of children’s techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design throughout the school. Children also learn about and express opinions about the works of notable artists, craft makers and designers and understand the historical and cultural development of their art forms. This is something which is often explored through the wider curriculum. Sketchbooks are used throughout each key stage to record, review and revisit ideas. Additionally, sketchbooks are used as a form of individual assessment of progression in art and design. Educational visits and workshops provide children with opportunities to explore and develop their skills.

Impact

Our high-quality Art and Design curriculum is centred on demonstrating progression and embedding knowledge and skills. Children will improve their enquiry skills and inquisitiveness about the world around them, and their impact through art and design on the world. Substantive and disciplinary knowledge and skills will be embedded over time allowing children to produce creative and imaginative pieces of work. Children will become more confident in analysing their work and giving their opinion on their own and other works of art. Children will show competences in improving their resilience and perseverance by continually evaluating and improving their work. All children in school will be able to speak confidently about their art and design work and their skills, using technical vocabulary accurately.

Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products; • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination; • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; • to create sketch books to record their observations and use them to review and revisit ideas; • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; • about great artists, architects and designers in history.

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

	KS1	LKS2	UKS2
Exploring and developing ideas	<p><i>Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.</i></p> <p><u>KS1 Art and Design National Curriculum</u> To produce creative work, exploring their ideas and recording experiences.</p> <p>Children:</p> <ul style="list-style-type: none"> • respond positively to ideas and starting points; • explore ideas and collect information; • describe differences and similarities and make links to their own work; • try different materials and methods to improve; 	<p><i>Children start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</i></p> <p><u>KS2 Art and Design National Curriculum</u> Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children:</p> <ul style="list-style-type: none"> • use sketchbooks to record ideas; • explore ideas from first-hand observations; • question and make observations about starting points, and respond positively to suggestions; • adapt and refine ideas; 	<p><i>Children start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</i></p> <p><u>KS2 Art and Design National Curriculum</u> Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children:</p> <ul style="list-style-type: none"> • review and revisit ideas in their sketchbooks; • offer feedback using technical vocabulary; • think critically about their art and design work; • use digital technology as sources for developing ideas;

	<p><u>Key vocabulary:</u> work, work of art, idea, starting point, observe, focus, design, improve.</p>	<p><u>Key vocabulary:</u> line, pattern, texture, form, record, annotate, question, observe, refine.</p>	<p><u>Key vocabulary:</u> develop, refine, texture, shape, form, pattern, structure, annotate, analyse.</p>
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Mastering techniques	Drawing	<p><i>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</i></p> <p><u>KS1 Art and Design National Curriculum</u> To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> • draw lines of varying thickness; • use dots and lines to demonstrate pattern and texture; • use different materials to draw, for example pastels, chalk, felt tips; 	<p><i>Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • Identify, draw and label different shapes that make up other objects in the real world • Sketch still life objects • experiment with showing line, tone and texture with different hardness of pencils; • Learn and apply some simple rules of shading to show light and shadow • Continue to develop the skill of adding tone • Understand the historical and cultural development of art forms • Reflect upon the purpose of drawing • Develop a sense of proportion in drawing • Create artwork using different media (charcoal, pastels, chalk) • Work collaboratively in small groups to produce joint pieces of work 	<p><i>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • Use drawing to plan a composition • Use drawing to explore line, tone, texture and form • Continue to refine and develop observational drawing skills • Use a variety of tools and select appropriate materials to produce a desired effect • use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • Experiment with perspective • Create two- and three-dimensional pieces of artwork • Express individuality through use of materials and designs

				<ul style="list-style-type: none"> • Work collaboratively in small groups to produce joint pieces of work
	<p><u>Key vocabulary:</u> portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>	<p><u>Key vocabulary:</u> portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline, hard, soft, light, heavy.</p>	<p><u>Key vocabulary:</u> line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, portrait, graffiti.</p>	

Painting	<p><i>Children can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours.</i></p> <p><u>KS1 Art and Design National Curriculum</u> To become proficient in painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> • name the primary and secondary colours; • experiment with different brushes (including brushstrokes) and other painting tools; • mix primary colours to make secondary colours; • add white and black to alter tints and shades; 	<p><i>Children continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • Discuss and explore how light and colour are used to create an impression • Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; • Use acrylic paint to investigate the effect of sunlight on water • Experience painting ‘en plein air’ • Develop an understanding of how mood can be created with colour • Experiment with different thickness of brushes and brush stroke techniques to create an ‘Impressionist’ scene • Make and experiment with paint made from materials found in nature • Experiment with creating different textures using different parts of a brush and different techniques 	<p><i>Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • Carefully select a colour palette • Skillfully mix colours to create different shades and tones • Thoughtfully and skillfully apply paint to artwork to create visually interesting pieces • Create different textures and effects with paint

	<p>Key vocabulary: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</p>	<p>Key vocabulary: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco, impressionism, impressionists.</p>	<p>Key vocabulary: blend, mix, line, tone, shape, abstract, absorb, colour.</p>
Sculpture	<p><i>Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.</i></p> <p>KS1 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> • use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; • use a variety of techniques, e.g. rolling, cutting, pinching; • use a variety of shapes, including lines and texture; 	<p><i>Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, 'How can it go higher?' Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • use clay and other malleable materials and practise joining techniques; • Use papier-mache • Add materials to their sculpture to create detail 	<p><i>Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children:</p> <ul style="list-style-type: none"> • plan and design a sculpture; • use tools and materials to carve, add shape, add texture and pattern; • develop cutting and joining skills • use materials other than clay to create a 3D sculpture;
	<p>Key vocabulary: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, abstract, geometric.</p>	<p>Key vocabulary: architect, 2D shape, edging, trimmings, shape, form, shadow, light, coil.</p>	<p>Key vocabulary: form, structure, texture, shape, mark, soft, join, tram, cast.</p>

Collage	<p><i>Children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children experiment with sorting and arranging materials and refining their work.</i></p> <p><u>KS1 Art and Design National Curriculum</u> To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <p>Children can:</p> <ul style="list-style-type: none"> • use a combination of materials that have been cut, torn and glued; • sort and arrange materials; • add texture by mixing materials; 	<p><i>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children:</p> <ul style="list-style-type: none"> • select colours and materials to create effect, giving reasons for their choices; • learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; 	<p><i>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children:</p> <ul style="list-style-type: none"> • use a range of mixed media; • plan and design a collage; • Creatively arrange materials to create a three-dimensional piece of artwork
	<p><u>Key vocabulary:</u> collage, squares, gaps, mosaic, features, cut, place, arrange.</p>	<p><u>Key vocabulary:</u> texture, shape, form, pattern, mosaic.</p>	<p><u>Key vocabulary:</u> shape, form, arrange, fix.</p>

Textiles	<p><i>Children have the opportunity to look at and practise a variety of techniques, e.g. weaving, dyeing and plaiting. They explore which textiles are best to use and produce the best result.</i></p> <p><i>Children will also explore decorating and embellishing their textiles to add detail, colour and effect.</i></p> <p><u>KS1 Art and Design National Curriculum</u> To become proficient in other art, craft and design techniques – textiles.</p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> • show pattern by weaving; • use a dyeing technique to alter a textile’s colour and pattern; • decorate textiles with glue or stitching, to add colour and detail; 	<p><i>Children develop their weaving and colouring fabric skills further. They are also introduced to the skill of stitching in Lower KS2.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children:</p> <ul style="list-style-type: none"> • use printing and stitching techniques to create different textural effects; • develop skills in stitching, cutting and joining 	<p><i>Children further develop their weaving, overlapping and layering techniques. They experiment with a range of fabrics including non-traditional fabrics.</i></p> <p><u>KS2 Art and Design National Curriculum</u> To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> • experiment with a range of media by overlapping and layering in order to create texture, effect and colour; • add decoration to create effect;
	<p><u>Key vocabulary:</u> textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.</p>	<p><u>Key vocabulary:</u> pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration</p>	<p><u>Key vocabulary:</u> colour, fabric, weave, pattern.</p>

	Printing	<p><i>Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</i></p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> • copy an original print; • use a variety of materials, e.g. sponges, fruit, blocks; • demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; 	<p><i>Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</i></p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children:</p> <ul style="list-style-type: none"> • use more than one colour to layer in a print; • replicate patterns from observations; • make printing blocks using string; • make repeated patterns with precision; 	<p><i>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</i></p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children:</p> <ul style="list-style-type: none"> • Refine printing technique using ink to create a monoprint • repeat the printing process to create a pattern • arrange accurate patterns;
		<p>Key vocabulary: colour, shape, printing, printmaking, woodcut, relief printing, objects.</p>	<p>Key vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>Key vocabulary: block printing ink, polystyrene printing tiles, inking rollers, pattern, shape, tile, colour, arrange.</p>

Take inspiration from other artists

Children have the opportunity to learn from the works of famous artists, studying their techniques and processes. They will be exposed to a range of different artists through history throughout KS1.

KS1 Art and Design National Curriculum

To understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Children can:

- describe the work of famous, notable artists and designers;
- express an opinion on the work of famous, notable artists;
- use inspiration from famous, notable artists to create their own work and compare;

Children continue to study the works of famous artists. They have more opportunity to offer opinion and to compare and contrast artists. Children will be exposed to a range of different artists through history, developing their theoretical and disciplinary knowledge by studying their techniques and processes.

KS2 Art and Design National Curriculum

To learn about great artists, architects and designers in history.

Children:

- Learn about the life and work of Claude Monet
- Experiment with mixing colour to recreate colours used in some of Monet's River Thames series of paintings
- Investigate the effect of sunlight on water in the style of Monet
- Discuss and compare artistic styles of artists from around the same time as Monet
- Understand the contribution of Claude Monet to art
- Use Monet's Impressionist style as inspiration to create an original piece of artwork
- reflect upon their work inspired by a famous notable artist and the development of their art skills;
- express an opinion on the work of

Children continue to learn from the works of famous artists. They now expand their knowledge by looking at the range of more famous artists. Children comment on the work of famous artists and name their pieces of work.

KS2 Art and Design National Curriculum

To learn about great artists, architects and designers in history.

Children:

- Use the language of art, craft and design to evaluate and analyse the creative works of a range of artists
- Learn about the inspiration behind notable artists' work
- Give detailed observations about notable artists', artisans' and designers' work;
- Offer facts about notable artists', artisans' and designers' lives;
- Create original pieces that show a range of influences and styles.

		famous, notable artists and refer to techniques and effect;	
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